

# Collaborations with Nature: The Environmental Public Art of Turpin + Crawford



Monday 26 March 2018  
MECO Common Room  
John Woolley Building | Science Road  
The University of Sydney  
8.30 am – 6:00pm

8.30 – 9.00

REGISTRATION

Making Public the Anthropocene

William Fox, Center for Art + Environment,  
Nevada Museum of Art

9.00 – 10.15  
ADDRESS

KEYNOTE

This workshop is sponsored by the University of Sydney FCRS grant [Concepts and Theories of Life: Nineteenth Century to the Present](#) and the Sydney Environment Institute at the University of Sydney.

10.15 – 10.30 Morning Tea 1

10.30 – 11.30 SESSION 1  
Eco-Sustainable art in city spaces  
Felicity Fenner, UNSW Art + Design

The morality of plants: weeds and rye corn  
grass  
Prue Gibson, UNSW Art + Design

11.30 – 11.45 Morning Tea 2

11.45 – 1.15 SESSION 2  
Collaboration with Nature? Nature and  
Culture in Light of  
Turpin+Crawford's *Tied to Tide*  
Dalia Nassar, University of Sydney

The Unity of Diversity—on *Tied to Tide*  
Camilla Flodin, Södertörn University,  
Uppsala, Sweden

*And the tide rushes in ... Nature, Art, and  
Representation*  
Dieter Sturma, University of Bonn, Bonn,  
Germany

1.15 – 2.00 Lunch

2.00 – 3.30 SESSION 3  
Aesthetic Education and the Expanded  
Work of Art: Schiller, Beuys,  
Turpin+Crawford  
Luke Fischer, University of Sydney

'Dreaming forwards': Concrete utopia and  
an alliance with nature in the *Restoring  
the Waters* project  
Cat Moir, University of Sydney

Flows: Temporality in the Art of Water  
Restoration  
Ute Eickelkamp, University of Sydney  
3.30 – 4.00 Afternoon Tea

4.00 – 4.30  
Katja Assman, Berlin (via Skype) in  
dialogue with Prue Gibson, UNSW Art +  
Design

4.30 – 5.00  
Q&A with Engineers  
Dr Graeme Wood, Buildings Team, Arup  
Jeremy Sparks, Director and Founder,  
Event Engineering

5.00 – 6.00  
Remarks and discussion with the Artists  
Iain McCalman, University of Sydney  
Jennifer Turpin, Turpin+Crawford  
Michaelie Crawford, Turpin+Crawford

6.00 – 7.00  
Post-Workshop Drinks  
Holme Bar, Holme Building